X: 1

T:The Old Man and The Old Woman

M:C|

L:1/8

C:found in Don Messer book; some say he wrote it.

S:vers PLK from Aime' Gagnon

H:PhilK learned this by ear from Aime' at Fiddle Tunes Festival in 1996.

Z:abc's philkatz@halcyon.com 12/1/2011

K:G

|:Bc\

|"G"dedB GBdB | "D7"cdcB A2 g2 | fgfe dfaf |1 "G"gage d2 :||2 "G"gfga g2 :|]!/

[|:Bc\

|"G"dg2 g g2 Bc |"D7"df2 f f2 AB |1 "C"ce2 e e2 dc | "G"Bcde d2 :||2 "C"ce2 e e2 dc | "G"BG"D7"AF "G"G2 :|]

X: 2

T:The Old Man and The Old Woman

T: D/G Box Version

M:C|

L:1/8

C:found in Don Messer book; some say he wrote it.

S:vers PLK from Aime Gagnon; arr PLK for box

D:Possibly on the "house tape" that Aime distributed, and/or his CD.

H:PhilK learned by ear from Aime Gagnon in 1996.

H:Further tinkerings to make it more "boxable".

Z:abc's philkatz@halcyon.com 12/28/2012

K:G

Bc|"G"dedB GBdB | "D7"cdcB A2 g2 | "D"fgaf dfaf | "G"gage d2 Bc |!

"G"dedB GBdB | "D7"cdcB A2 g2 | "D"fgaf dfaf | "G"gfga g2 :|]!

Bc|"G"dg2 fg2 Bc |"D7"Af2 g f2 AB | "C"ce2 e e2 dc | "G"Bcde d2 Bc |!

"G"dg2 fg2 Bc | "D7"Af2 g f2 AB | "C"ce2 e e2 dc | "G"BG A2 G2 :|]